



दिल्ली विश्वविद्यालय
University of Delhi

Nodal Centre

Department of Anthropology



Report

G20 Cultural & Academic Activities
Focus Countries: Japan & Brazil
Dates: 17 & 18 October 2023

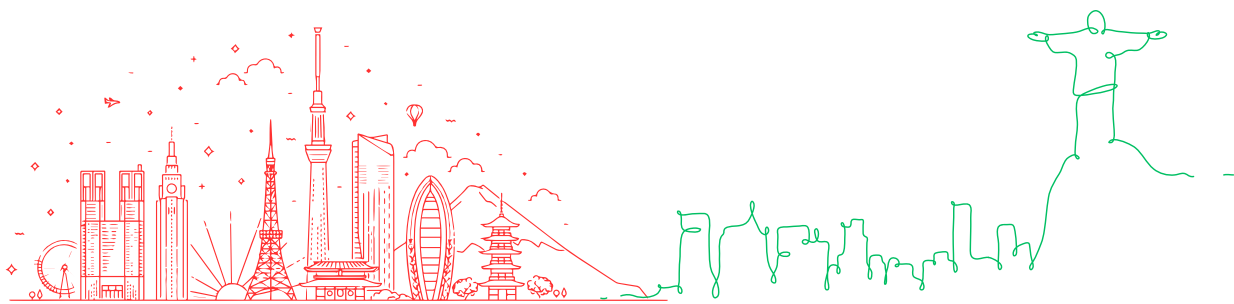


Submitted to

Culture Council, University of Delhi

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About G20

The Group of Twenty (G20) comprises 19 countries (Argentina, Australia, Brazil, Canada, China, France, Germany, India, Indonesia, Italy, Japan, Republic of Korea, Mexico, Russia, Saudi Arabia, South Africa, Türkiye, United Kingdom, and United States) and European Union. The G20 members represent around 85% of the global GDP, over 75% of the global trade, and about two-thirds of the world population. G20 is the premier forum for international economic cooperation and it plays an important role in shaping and strengthening global architecture and governance on all major international economic issues.

Each year another country from a different group assumes the G20 Presidency. The countries in a group are each equally entitled to take on the Presidency when it is their group's turn, though. India, from Group 2, holds the current Presidency of the G20 from 1 December 2022 to 30 November 2023. The G20 Presidency is responsible for bringing together the G20 agenda in consultation with other members and in response to developments in the global economy. To ensure continuity, the Presidency is supported by a "troika" made up of the current, immediate past and next host countries. During India's Presidency, the members of the G20 troika are Indonesia, India and Brazil.

The theme of India's G20 Presidency - "Vasudhaiva Kutumbakam" or "One Earth 'One Family' One Future" - is drawn from the ancient Sanskrit text of the Maha Upanishad. Essentially, the theme affirms the value of all life – human, animal, plant, and microorganisms – and their interconnectedness on the planet Earth and in the wider universe. The theme also spotlights LiFE (Lifestyle for Environment), with its associated, environmentally sustainable and responsible choices, both at the level of individual lifestyles as well as national development, leading to globally transformative actions resulting in a cleaner, greener and bluer future. The logo and the theme together convey a powerful message of India's G20 Presidency, which is of striving for just and equitable growth for all in the world, as we navigate through these turbulent times, in a sustainable, holistic, responsible, and inclusive manner. They represent a uniquely Indian approach to our G20 Presidency, of living in harmony with the surrounding ecosystem.

For India, the G20 Presidency also marks the beginning of "Amritkaal", the 25-year period beginning from the 75th anniversary of its independence on 15 August 2022, leading up to the centenary of its independence, towards a futuristic, prosperous, inclusive and developed society, distinguished by a human-centric approach at its core.



Anthropology

Anthropology is perhaps the only specialization in the galaxy of academic disciplines that studies human beings in relationship with other organisms from a biological as well as a socio-cultural perspective, providing a viable and appropriate intellectual forum for looking at a phenomenon – an ailment, a custom, or a slice of behaviour – from a bio-cultural (or bio-behavioural) approach. It is because of this integrated way of analyzing reality that anthropological writings have palpably influenced the nature of research and reasoning in other subjects.

The Department of Anthropology at the University of Delhi was founded in 1947 to undertake holistic research and teaching in different aspects of human living. The first batch of students admitted a year later, produced some of the finest anthropologists of international repute, who also contributed significantly to the administrative and corporate life of the University of Delhi. Students trained in our department diffused to other universities, founding academic departments and centres, carrying forward the exemplary tradition of the University of Delhi therein. It was not only that the Delhi Department of Anthropology flourished, moving from one success to the other, but it was also instrumental in spreading anthropology to other parts of the country. In other words, our department has always been the leader, declaring the agenda of research and teaching for others to have a close and learning look; and with the efforts of the teaching faculty, the glorious status of the department continues and will continue to be so in future.

Like any other discipline, anthropology has to keep pace with the changing society and polity. Changes of vast magnitude and repercussions are taking place in the world today. Today, the world is not conceptualized as 'one', the idea conveyed by the term 'universe', but rather as a congregation of 'several worlds'; the world today is, so to say, 'pluriverse', with negotiations and contestations constantly going on between different peoples, communities, ideologies, and cultural styles.

If disability has reduced, diseases have increased; if globalization is one part of reality, the other is the segmentalization of the world. These challenges force us to critically review our concepts, methodological apparatuses, conclusions, and the agendas of research and teaching. Anthropology is prepared to face these challenges and contribute meaningfully and realistically to a better, honourable, decent, and dignified living for all on this biosphere.





Our Team



SOUMENDRA M PATNAIK

PROFESSOR & HEAD

Prof. Patnaik is currently the Head of the Department of Anthropology at University of Delhi. He is also the Director of Centre for Tribal Studies. He was the Conference Chair of the recently concluded 19th IUAES-WAU World Anthropology Congress, held at University of Delhi from 14-20 October 2023.

He was former Vice Chancellor of Utkal University, and Odisha University of Agriculture and Technology. Currently he is the President of Indian Anthropological Association, and Senior Vice President of International Union of Anthropological and Ethnological Sciences (IUAES). He is also the Chair of IUAES Commission on Anthropology, Public Policy and Development Practice, and Founder of Anthropology without Borders, Brazil (India Chapter)



MANOJ KUMAR SINGH

PROFESSOR & FACULTY-IN-CHARGE, NODAL CENTRE

Prof. Singh is a Professor in the Department of Anthropology, University of Delhi. He is also the Joint Proctor at the University of Delhi. He was recently elected as the President of the Section of Anthropological and Behavioural Sciences at the 108th Session of INDIAN SCIENCE CONGRESS.



AVITOLI G ZHIMO

ASSOCIATE PROFESSOR & NODAL OFFICER

Dr. Zhimo is an Associate Professor in the Department of Anthropology, University of Delhi. She is also the Joint Director of Centre for Tribal Studies, at University of Delhi. Previously she was the Assistant Director of Centre for Himalayan Studies at the University of Delhi.

Cultural performance choreographers-cum-coordinators

Sudeshna Biswas & Sonuja Barik

(PhD scholars, Department of Anthropology)

Creative-Visual Team

Vikas Patel

Habiba Haroon

Anusree K

Pranjali Joshi

Mudit Mukul

Mringango Biswas

Saumyanjali Mishra

Lakshya Sahu

Gaurav Ranga



**Culture Council, University of Delhi
&
Department of Anthropology**

cordially invites you to

Kala Utsava



a series of G20 cultural and academic activities
with **JAPAN** as the country of focus.



Chief Guest

Prof. Rajeev Gupta
CEO, Institute of Eminence
University of Delhi



Guest of Honour

Prof. Bijaylaxmi Nanda
Principal
Miranda House

Tuesday, 17 October 2023 | 6:30 PM

Venue: Ramjas College Auditorium

organised by

Prof. S.M.Patnaik
Head
Department of Anthropology
University of Delhi

Dr. Avitoli G Zhimo
Nodal Officer
Department of Anthropology
University of Delhi

Prof. Manoj K Singh
Faculty in-charge
Department of Anthropology
University of Delhi



Focus G20 Country JAPAN

The department of Anthropology, under the aegis of Culture Council, University of Delhi organized a Cultural programme 'Kala Utsava' as part of a series of G20 cultural and academic activities on 17th and 18th October 2023, with Japan and Brazil as G20 focus countries. This is in fulfilment of the expectation of a nodal centre identified by the Culture Council, University of Delhi. Simultaneously, the department of anthropology was also organizing the 19th International Union of Anthropological and Ethnological Sciences (IUAES) World Anthropology Congress (WAC) 2023, from 14-20 October 2023 at the University of Delhi. The WAC delegates from 70 countries were the primary audience during these two cultural events.

G20 Focus Country: Japan

Date: 17th October 2023

A mesmerizing cultural programme that enthralled and celebrated the rich tapestry of the heritage of both the countries India and Japan was held at Ramjas College Auditorium at 6:30 PM, where distinguished delegates from different fields and different countries came together. The honourable chief Guest of the evening was **Prof. Rajeev Gupta**, CEO of the Institute of Eminence, University of Delhi and the Guest of Honour was **Prof. Bijaylaxmi Nanda**, Principal, Miranda House. Their presence added an aura of prestige to the event, where they took the stage to share insights on the Indo-Japan relationship, emphasizing the importance of such platforms in shaping global policies and developments in science and technology and appreciating the collaboration between the two nations. Both of them commended the success of the recent G20 Summit. In an applauding tone, they commended the exceptional efforts of the Department of Anthropology, University of Delhi in organizing an international conference.

The event commenced with the lighting of a ceremonial lamp symbolising the illumination of knowledge, wisdom, unity and harmony, by eminent anthropologists such as Prof. Junji Koizumi (President of IUAES), Prof. Noel Salazar (Secretary-General IUAES), Prof. Soumendra Mohan Patnaik (Head, Department of Anthropology & Conference Chair – IUAES-WAU WAC2023) along with the Chief Guest and Guest of Honour.

In pursuit of the overarching objective of enhancing the India-Japan partnership within the G20 framework, the esteemed invitees of the evening, Professor Rajeev Gupta and Professor Bijayalaxmi Nanda, were invited to deliver brief remarks on the India-Japan relationship. Dr. Avitoli G Zhimo, the G20 nodal officer, seized this opportunity to laud the collaborative efforts of the Department of Anthropology at the University of Delhi with East Asian Studies, Ramjas College and Hansraj College which significantly contributed to the resounding success of the cultural event.



Dr. Zhimo underscored salient G20 themes, including renewable energy, healthcare, environmentally sustainable lifestyles, trade and investment, agriculture, women-led development, and tourism. She then extended an invitation to the distinguished guests to expound upon the India-Japan relationship within the context of the G20, 2023 proceedings.

Chief guest Professor Rajeev Gupta (CEO, Institute of Eminence, University of Delhi) evoked the historical foundations of the India-Japan alliance, tracing it back to the 6th century. He recalled the inaugural Memorandum of Understanding inked between India and Japan in 1952 and emphasised the remarkable cultural affinities shared by both nations, aptly illustrated by the cultural performances of the evening. Professor Gupta posited that nations endowed with robust cultural and economic affluence are poised to forge mutually beneficial avenues of collaboration in the Indo-Japan context. To substantiate his argument, he cited successful collaborations facilitated by the "Japan Society for the Promotion of Sciences," an entity fostering diverse research partnerships between the two countries. Professor Gupta also acknowledged the pivotal role played by the honourable Prime Minister, Shri Narendra Modi, within the G20 framework, underlining the significance of the harmonious cultural ties in this endeavour.

Subsequently, the Guest of Honour, Professor Bijayalaxmi Nanda (Principal, Miranda House), expounded upon specific facets of the India-Japan relationship, focusing on two priorities championed by the Japanese Prime Minister, Fumio Kishida, during the G20 summit. First, she spoke of private investment and financial support from Japan to India over the next five years. Second, she shed light on the provision of a 400 billion yen loan for a high-speed railway construction project, a flagship venture jointly undertaken by Japan and India. Professor Nanda urged the audience to applaud the prospects of this relationship, which promises to transform the Indian railway system into an exemplar reminiscent of the legendary Japanese trains, previously thought to be confined to the realms of myth and fantasy by the Indian populace. She also shared her inspiration drawn from cherry blossoms and how the Department of Anthropology can play a pivotal role in fostering such cultural and tourism exchange initiatives.

Prof. S.M. Patnaik, the Head of the Department, expressed gratitude to Prof. Rajeev Gupta and Prof. Bijayalaxmi Nanda for their presence and eloquent expressions during the event. Furthermore, he extended appreciation to Prof. Junji Koizumi, the President of IUAES, for his valuable contributions to making the 19th IUAES World Anthropology Congress a tangible reality. Prof. Patnaik also acknowledged and honoured the esteemed guests on stage for their significant contributions to the occasion.

The inaugural performance of the evening encompassed the presentation of 'Sounds of Bharath,' a musical ensemble that ingeniously interwove the rich and diverse sonic tapestries of Indian regional melodies hailing from the states of Punjab, Bengal, Maharashtra, and Kerala. This captivating presentation was executed by the burgeoning talents affiliated with the Music Society of Hansraj College.

Following this, the subsequent segment of the event featured a mesmerizing exhibition of Japanese traditional dance, entitled 'Sakura Sakura Odori,' where 'Sakura' symbolized the ethereal cherry blossom and 'Odori' signified the graceful art of dance, vividly encapsulating the vivacious spirit of the spring season. The Department of East Asian Studies at the University of Delhi orchestrated this immersive performance, skillfully transporting the audience to the heart of a traditional Japanese village festival.



Subsequently, the program unfolded with a solo classical dance performance from the Department of Anthropology at the University of Delhi, showcasing the exalted art form of 'Kuchupudi.' Originating in the sacred precincts of Hindu temples, this traditional dance drama hails from the southern Indian state of Andhra Pradesh, serving as a conduit for spiritual expression. It poignantly evoked the profound essence of humanity through its intricate and evocative gestures.

The profound spiritual resonance of the 'Kuchupudi' performance left an indelible imprint on the auditorium, only to be elegantly disrupted by the harmonious strains of 'Sukiyaki,' a Japanese song exquisitely rendered by the choir ensemble affiliated with the Department of East Asian Studies at the University of Delhi. A captivating recital featuring a flute-tabla duet, a musical performance firmly rooted in the traditions of Indian classical music was collaboratively executed by Hansraj College and the Asian Academy of Film and Television, underscoring the convergence of musical traditions from different institutions. After the enchanting flute-tabla duet, the entranced audience was gently transitioned from the realm of artistic reverie back to the pragmatic realities of the world. This transition was facilitated by an insightful Japanese theatrical production titled "The Child Gods," a narrative portrayal elucidating the tale of a destitute elderly couple whose acts of benevolence earn them divine favour from the child deities.

The felicitous evening was ceremoniously concluded with a reverential performance dedicated to Goddess Durga, a symbol of prosperity and divine femininity. This artistic homage not only underscored the cultural significance of Durga Puja celebrations in India but also symbolised the synergy between these celebrations and the 19th IUAES World Anthropology Congress. Consequently, the evening culminated with resounding success.





CHIEF GUEST: Prof. Rajeev Gupta
CEO of the Institute of Eminence, University of Delhi



GUEST of HONOUR: Prof. Bijaylaxmi Nanda
Principal, Miranda House, University of Delhi



Prof. Soumendra M. Patnaik
Head, Department of Anthropology, University of Delhi



L-R: Prof. SM Patnaik, Prof. Rajeev Gupta, Prof. Bijayalaxmi Nanda,
Prof. Hardeep Kaur, Prof. Manoj Kumar Singh



Flute-Tabla Duet

This musical recital is a jugalbandi of two significant instruments in the Indian Classical Music genre
~Students from Hansraj College, University of Delhi and Asian Academy of Film and Television



Sounds of Bharat

This composition presents four regional songs of India - Punjabi, Marathi, Bengali, and Malayalam highlighting intertwined with a heartfelt music piece in the Raag Megh
~ Hansraj College Music Society, Swaranjali



Japanese Folk Dance (Odori)

The performers bring Sakura Sakura Odori, a dance based on a traditional Japanese folk song depicting spring, the season of cherry blossoms

~ Department of East Asian Studies, University of Delhi



Japanese song

Ue Wo Muite Arukou (Sukiyaki) by Kyu Sakamoto

~ Department of East Asian Studies, University of Delhi



A skit on Japanese Story

The Child Gods

~ Department of East Asian Studies, University of Delhi



Kuchipudi Dance

Classical dance from the state of Andhra Pradesh

~ Department of Anthropology, University of Delhi



Celebrating Durga Puja

Ritualistic portrayal, welcoming the deity Durga, celebrating the feminine divine's phenomenal power, and evoking deep devotion and respect.

~ Department of Anthropology, University of Delhi





Dr. Avitoli G Zhimo

Associate Professor of Anthropology

Nodal Officer for G20 Cultural and Academic Activities

Introducing the event and distinguished guests



Prof. Manoj Kumar Singh

Professor of Anthropology & Joint Proctor

Faculty Coordinator (Nodal Centre)

Vote of thanks



Foreign delegates from Japan, and abroad



A section of audience



**Culture Council, University of Delhi
&
Department of Anthropology**

cordially invites you to

Kala Utsava

a series of G20 cultural and academic activities
with **JAPAN** as the country of focus. 

Tuesday, 17 October 2023 | 6:30 PM
Venue: Ramjas College Auditorium.


Chief Guest
Prof. Rajeev Gupta
CEO, Institute of Eminence
University of Delhi


Guest of Honour
Prof. Bijaylaxmi Nanda
Principal
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Prof. S.M. Patnaik
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Nodal Officer
Department of Anthropology
University of Delhi

Prof. Manoj K Singh
Faculty in-charge
Department of Anthropology
University of Delhi



**Culture Council, University of Delhi
&
Department of Anthropology
University of Delhi**

cordially invites you to

Kala Utsava

a series of G20 cultural and academic activities
with **BRAZIL** as the country of focus.



Chief Guest

Sh. Anoop Lather

Chairperson, Steering Committee
Culture Council
University of Delhi



Guest of Honour

Prof. Ravinder Kumar

Dean, Culture Council
University of Delhi

Wednesday, 18 October 2023 | 6:30 PM

Venue: Ramjas College Auditorium.



organised by

Prof. S.M.Patnaik

Head

Department of Anthropology
University of Delhi

Dr. Avitoli G Zhimo

Nodal Officer

Department of Anthropology
University of Delhi

Prof. Manoj K Singh

Faculty in-charge

Department of Anthropology
University of Delhi

Focus G20 Country BRAZIL

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The G20 Indo-Brazil cultural evening, held on the 18th of October 2023, served as a testament to the power of culture in fostering international relationships and enhancing mutual understanding. It epitomized a grandeur celebration of international unity and cultural interplay, with the principal objective of fortifying the bonds between India and Brazil. The event showcased captivating artistic performances, and exhibitions that accentuated the distinctive cultural facets of both nations. From enthralling dances to soul-stirring music, the evening represented a sensory delight.

The program expertly amalgamated Indian and Brazilian cultural elements, providing a comprehensive insight into the rich heritage, traditions, and artistic expressions of both countries across various art forms. Distinguished academicians, scholars, faculty members, and students graced the event, alongside foreign delegates and cultural enthusiasts from seventy different countries participating in the 19th IUAES World Anthropology Congress. The commencement of the evening involved a traditional lamp-lighting ceremony, graced by the presence of the chief guest, Sh. Anoop Lather (Chairperson, Steering Committee, Culture Council, University of Delhi), the guest of honour, Prof. Ravinder Kumar (Dean, Culture Council, University of Delhi), Dr. Avitoli G Zhimo (Nodal Officer), and Prof. Manoj K Singh (Faculty in Charge), symbolising the confluence of diverse cultures. The gathering comprised esteemed guests, including students, faculty members, diplomats, and cultural enthusiasts, who came together to witness this grand celebration.

The evening's highlights encompassed a riveting blend of cultural expressions, commencing with Indian classical music infused with the nuances of Ragh Bageshree, followed by a Rajasthani folk performance by the faculty of music at the University of Delhi. This session shed light on how anthropology illuminates the understanding of classical music as an art form and cultural conduit that imparts knowledge, emotions, and values across generations.

Subsequently, the event featured a performance titled "(Re)encounter," showcasing experimental dance from Brazil by Thaisa Martins and Julia Schettini. Mariane da Silva Pisani from the Federal University of Piaui presented a discourse on gender inequalities in the development of football in Brazil. The Maring Naga students of Delhi captivated the audience with their rendition of "Lhouwa Chun" (Maring war dance), a portrayal of triumph and victory, characterised by machete and spear attacks and defensive movements with shields, as practised by the Naga tribe from the northeastern state of Manipur.

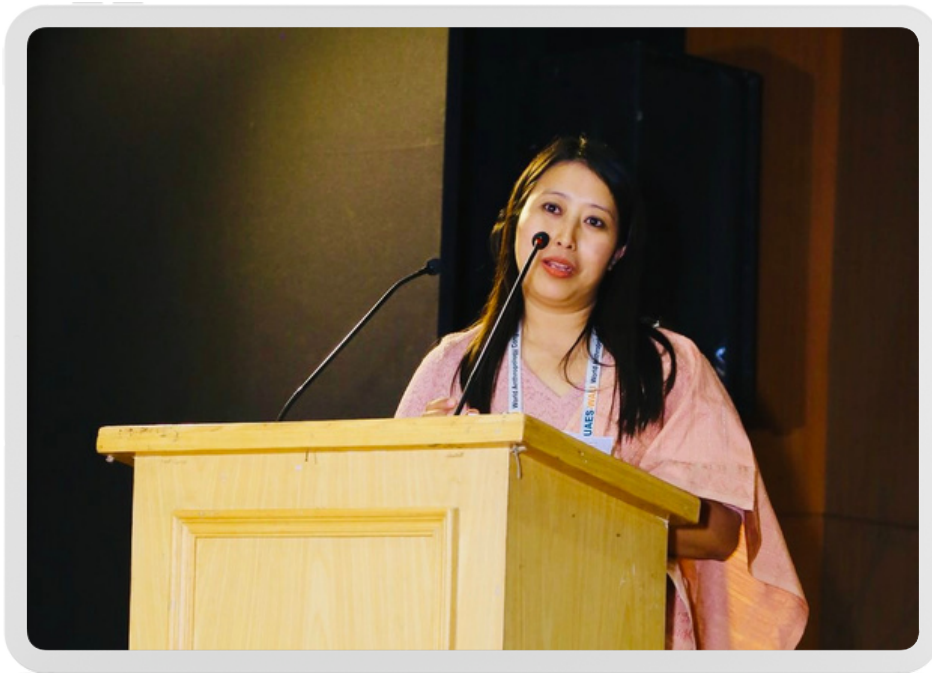
The evening further delighted the audience with various Brazilian dances, serving as an audio-visual exploration of Brazilian culture through dance forms and music, thoughtfully curated by the Visual Anthropology Lab of the Department of Anthropology. "Mohiniyattam," a classical dance originating from the state of Kerala, captivantly conveyed the story of Kannagi, a prominent figure from the Tamil epic "Chilappadikaram," forming the thematic essence of the artistic presentations. The evening's cultural journey culminated in a mesmerising Bollywood performance, which showcased the evolution of Bollywood dance from the 1950s to the present, replete with exuberant dance sequences marked by changing rhythms, all organised by the Department of Anthropology.

The G20 Indo-Brazil Cultural Evening was an unequivocal success, demonstrating the potent role of culture in fostering international relationships and promoting mutual comprehension. The programme not only offered a harmonious blend of traditions through Indian classical music and Brazilian dance performances but also provided a platform for critical discussions on gender inequalities, elucidated by scholars from Brazil.

A noteworthy aspect of the evening was the esteemed presence of chief guests from the Culture Council, who conveyed their sentiments regarding the event. Sh. Anoop Lather, a distinguished arts and culture expert, emphasised the transcendent nature of culture, transcending borders to unite people and celebrate the marvellous diversity of our nation. Prof. Ravinder Kumar, Dean of the Culture Council, underscored the significance of passing down age-old knowledge, information, and cultural traditions to preserve our heritage, uphold humanity, and guide our future. He lauded the Department of Anthropology for its successful execution of the G20 initiative and the event itself.

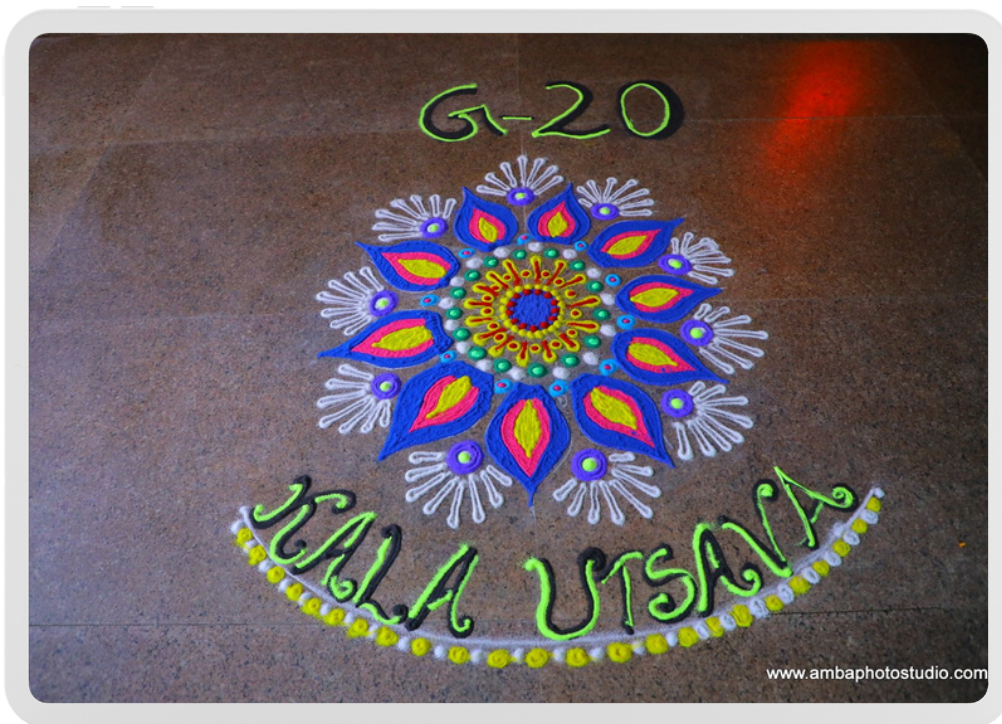
The Indo-Brazil Cultural Evening stood as an indelible celebration of cultural diversity, harmony, and collaboration. It successfully fortified the cultural ties between India and Brazil, leaving an enduring impact on all attendees. This event serves as a testament to the transformative power of culture in uniting people and nations, laying a robust foundation for future partnerships and exchanges between the two countries. At the culmination of "Kala Utsava," Prof. Manoj K Singh, Faculty Coordinator, extended his heartfelt gratitude to all those who contributed to the event's realisation.





Dr. Avitoli G Zhimo

Associate Professor of Anthropology
Nodal Officer for G20 Cultural and Academic Activities
Introducing the G20 event and distinguished guests



Designed by
Students of the Department of Anthropology, University of Delhi



Prof. Manoj Kumar Singh felicitating the Chief Guest Sh. Anoop Lather



Chief Guest: Sh. Anoop Lather
Addressing the audience



Prof. K.N. Saraswathy felicitating the Guest of Honour Prof. Ravinder Kumar



**Guest of Honour: Prof. Ravinder Kumar
Dean, Culture council, University of Delhi**



Sandeep Mohanty, Kaustabh Singh, Pratyush Sharma
(Faculty of Music, University of Delhi)

The piece has Raag Bageshree followed by a Rajasthani folk song. Anthropology provides insight into how classical music is an art form and a cultural expression, passing down knowledge, emotions, and values across generations



Thaisa Martins (UFRJ/Brazil)
Julia Schettini (ICCR/India-Brazil)

(Re)encounter: Experimental Dance performance from Brazil



Lhouwa chun (Maring war dance): Maring Marnorap Delhi (Maring Naga Students, Delhi)

Maringa Lhouwa chun or the Maring War Dance, is a proclamation of victory and triumph. Performed mostly by the menfolk, the dance movements demonstrate the act of attacking with the machete and spear and defending with the shield. Maring is a Naga tribe from the Northeast Indian state of Manipur



Dances of Brazil: Compiled by Visual Anthropology Lab Department of Anthropology

An audio-visual retreat to showcase Brazilian culture through various dance forms and music



Mariane da Silva Pisani

(Federal University of Piauí, Brazil)

Football and Women in Brazil: Gender (in)equalities in the development of a National Sport



Bollywood Elegance in Motion: Department of Anthropology, University of Delhi

Decadal evolution of Bollywood dance from the 1950s to the present. It is a trail of exuberant sequences of dances with changing rhythms



Bollywood Elegance in Motion: Department of Anthropology, University of Delhi

Decadal evolution of Bollywood dance from the 1950s to the present. It is a trail of exuberant sequences of dances with changing rhythms



Prof. Manoj Kumar Singh

Professor of Anthropology & Joint Proctor
Faculty Coordinator (Nodal Centre)

Vote of thanks



A section of audience from Brazil and other countries



A section of audience from Brazil and other countries

Contact Us



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ANTHROPOLOGY